

## Year 11

Studying Drama in year 11 allows students the opportunity to both consolidate and develop the knowledge and skills learnt in year 10. There is a focus on recall and regular feedback in order to develop students' confidence and independence in the study of the subject. In addition, students study and perform a text individually or in small groups- this allows students to display the range of skills they have developed during their study of the subject.

<b>Knowledge Overview</b>	<b>Topic 1 (7/8 weeks)</b>	<b>Topic 2 (9 weeks)</b>	<b>Refine and assess for component 3 (2 weeks)</b>	<b>Topic 3 (8 weeks)</b>	<b>Recall and assess (2 weeks)</b>
	<b>Component 1 recap: Blood Brothers and Live Theatre</b>	<b>Component 3: texts in practice</b>	<b>Component 3 assessment</b>	<b>Component 1 exam preparation</b>	<b>Component 1 mock and final exams</b>
<b>Skills Overview</b>	<b>Topic 1 (6 weeks)</b>	<b>Topic 2 (6 weeks)</b>	<b>Recall, retrieval, assessment (2 weeks)</b>	<b>Topic 3 (6 weeks)</b>	<b>Topic 4 (6 weeks)</b>
	<b>AC</b>	<b>PA</b>	<b>PA</b>	<b>AC</b>	<b>AC</b>
<b>New knowledge and skills.</b>	Recapping knowledge and content for Blood Brothers and Live Theatre	Introduction to the set text that they will learn, adapt and prepare to perform in front of an external examiner.	Students will perform their extract to an external examiner.	Familiarising students with Blood Brothers and exam style questions. Focusing on how to create and develop meaning in theatre.	Students' exam preparation will be refined in the final stages of the course.
<b>Recall of vocal and physical skills</b>	Vocal and physical skills in acting	Vocal and physical skills in acting	Vocal and physical skills in acting	Vocal and physical skills in acting	Vocal and physical skills in acting

### ***Skills Overview***

*PA = A focus on creating and performing acting*

*AC = A focus on analysing fictional characters from a text*

*CW = Focusing on evaluating their practice and tracking the process of creating drama in written coursework*