

## MUSIC Curriculum Overview - Year 7

Knowledge Overview	Topic 1 (7 weeks)	Topic 2 (7 weeks)	Topic 3 (6 weeks)	Topic 4 (6 weeks)	Topic 5 (6 weeks)	Topic 6 (6 weeks)
	1.Exploring the 'musical elements' 2.Reading rhythmic notation	History / style and context of Gamelan music	1. Reading musical notation – Rhythm and Pitch	1.Vocal styles and techniques 2. How to play chords on keyboard to provide a harmonic accompaniment	1.Understanding the role of 'structure' in music 2. Understanding Graphic notation 3.understanding musical phrasing	1. The Ukulele – string tunings / names 2.Reading TAB 3. Musical instruments and families
<b>Skills Overview</b>						
	1.Developing a sense of pulse 2.Reading and recognising rhythmic patterns 3. Composition of rhythmic ostinato patterns to contribute to a group ostinato performed piece	1.Perform ostinato in time with others 2. Aural recognition of Gamelan features	1. Developing good keyboard technique 2. Reading rhythm and pitch to give a fluent musical performance	1.Use of technical language to describe vocal styles and techniques 2.Using 2 hands on keyboard to give a fluent musical performance	1. Performing music in a given structure with fluency. 2. Aural identification of structure in music 3.Improvising Q and A phrases 4. Compose a melody using AABA structure and question and answer phrases	1.Develop Ukulele skills and master a growing repertoire of pieces played with fluency. 2.Read TAB confidently 3.Recognise common instruments and families.
<b>Literacy and Assessment</b>						
<b>Literacy - Key language</b>	Musical Element terms and names of rhythmic values	Names of Gamelan instruments and techniques	Rhymes for note names	Vocabulary to describe vocal techniques and types of voices	1. Structural terms	1. Terms for parts of the ukulele and playing techniques 2. Terms describing instrumental families and the Orchestra
<b>Assessment - Recall of knowledge/skills</b>	1.Composition of ostinato piece 2.Rhythm dictation 3.Identifying Elements	1. Keyboard performance of Ostinato based Gamelan piece 2. Listening assessment on music inspired by Gamelan	1.Reading Pitch written assessment 2. Keyboard performance	1.Listening assessment on vocal techniques / styles/ voices 2. Keyboard performance using 2 hands	1.Listening assessment identifying structure. 2. Keyboard performance using 2 hands	1.Listening assessment identifying instruments 2. Ukulele performance.