

MUSIC Curriculum Overview - Year 8

Knowledge Overview	Topic 1 (7 weeks)	Topic 2 (7 weeks)	Topic 3 (6 weeks)	Topic 4 (6 weeks)	Topic 5 (6 weeks)	Topic 6 (6 weeks)
	What a chord is, what are they used for and how to find the notes for a specific chord	Musical and cultural characteristics of various social dances	Major scales, the concepts of semitone, tone and chromatic scale, Impressionism in music	Variation and Ground Bass Forms	Musical and cultural characteristics of African drumming including Imitation, Polyrhythm, Work song, Basic drumming techniques, Vocal music	Musical textures including rounds, canons, polyphony and counterpoint and the importance of textures in Baroque music
Skills Overview						
	Co-ordinating left and right hands in a keyboard performance developing single and full fingered chords, Using chords as a harmonic basis to compose a melody,	1. Co-ordinating left and right hands in a keyboard performance using a tango style, 2.composing and performing a waltz melody to fit with a chord sequence and waltz rhythm, 3.Aural recognition of a variety of dance styles	1.Co-ordinating left and right hands in a keyboard based performance making use of chromaticism, 2.composing a diatonic piece of music using a major scale, 3.Describing the effect of chromaticism used in a piece of music (Impressionism)	1. Co-ordinating left and right hands in a keyboard based performance using a ground bass 2. Aural recognition of variation techniques used to create variety in a simple melody	African drumming techniques of bass tone, slap tone, call and response, imitation culminating in a group performance of a piece of African drumming music Aural recognition of African drumming features	Developing independence when performing as a group and independence of the hands when performing a more complex keyboard piece alone, composing a piece of polyphonic music, aural identification of texture along with other musical features of unfamiliar music
Literacy and Assessment						
Literacy - Key language	Terms relating to Harmony	Dance style names and terms to describe their style	Technical terms relating to scales and intervals	Terms describing variation techniques	African instrument names, drumming technique terms.	Terms to describe musical texture
Assessment - Recall of knowledge/skills	1.Recognise chord changes in a chord progression 2.Keyboard performance using full left hand chords	1.Aural recognition of Dance styles and their features 2.Tango keyboard performance.	1.Listeneing assessment on the impact of scales on mood. 2.Keyboard performance of Fur Elise	1.Recognition of variation techniques used 2. Keyboard performance of a Pachelbel's Canon	1.Listening assessment identifying African music features 2.Drumming assessment	1.Listening assessment identifying musical textures 2.Keyboard assessment using different textures.