

Year 10 Art, craft and design GCSE AQA

This course promotes learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes. Emphasis is on an increased breadth of approach.

Subject ART	Half Term 1&2 60% Non-examined assessment A sense of place	Half Term 3&4 60% Non-examined assessment Animals	Half Term 5&6 60% Non-examined assessment I am
Knowledge/skills Overview	<p>Personal portfolio project one:</p> <p>Record ideas and observations in drawing.</p> <p>Record ideas and observations in photography.</p> <p>To be able to Record ideas and observations with annotations.</p> <p>Refine work by exploring ideas.</p> <p>Develop ideas through investigation of sources.</p> <p>Experimenting with printmaking.</p> <p>Experimenting with glass.</p> <p>Experimenting with painting.</p>	<p>Personal portfolio project two:</p> <p>Record ideas and observations in drawing.</p> <p>Record ideas and observations in photography.</p> <p>To be able to Record ideas and observations with annotations.</p> <p>Refine work by exploring ideas.</p> <p>Develop ideas through investigation of sources.</p> <p>Experimenting with printmaking.</p> <p>Experimenting with painting.</p>	<p>Personal portfolio project three:</p> <p>Record personal ideas and observations in drawing.</p> <p>Record personal ideas and observations in photography.</p> <p>To be able to reflect on your intentions through annotation.</p> <p>Refine your personal responses work by exploring ideas.</p> <p>Develop ideas through investigation of sources.</p> <p>Develop experimentation with ceramics.</p> <p>Develop experimentation with printmaking.</p> <p>Develop experimentation with paint.</p>
Applying and evaluating	<p>Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.</p>	<p>Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.</p>	<p>Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.</p>

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Subject Art	Half term 1&2 60% Non-examined assessment Investigation	Half term 3&4 40% Non-examined assessment External exam	Half term 5&6 Refinement
Knowledge/skills Overview	<p>Sustained project: Portfolio.</p> <p>Record personal ideas and observations in drawing.</p> <p>Record personal ideas and observations in photography.</p> <p>Reflect on your intentions through annotation.</p> <p>Refine your personal responses work by exploring ideas.</p> <p>Develop ideas through investigation of sources.</p> <p>Develop experimentation with printmaking.</p> <p>Develop experimentation with glass.</p> <p>Develop experimentation with paint.</p>	<p>Externally set assignment (ESA) from exam board with a set of briefs.</p> <p>Develop personal ideas through investigations.</p> <p>Experiment with appropriate media.</p> <p>Record ideas, observations and insights.</p> <p>Present a personal and meaningful response.</p>	<p>Develop personal ideas through investigations.</p> <p>Experiment with appropriate media.</p> <p>Record ideas, observations and insights.</p> <p>Demonstrate an understanding of visual language.</p>
Applying and evaluating	<p>Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.</p>	<p>Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.</p>	<p>Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.</p>