

Year 10 Textile design GCSE AQA

Textile design is defined as the creation of designs and products for woven, knitted, stitched, printed or decorative textiles that might have a functional or non-functional purpose.

Subject	Textile design Half term 1&2 Textile skills	Textile design Half term 3&4 Discovery project	Textile design Half term 5&6 Mini exam project
Knowledge/skills Overview	Personal portfolio project one: Experimenting with printmaking . Experimenting with dyeing techniques . Experimenting with photography . Experimenting with embroidery (hand and machine) Record ideas and observations in drawing . Record ideas and observations in photography . Record ideas and observations in annotations . Refine work by exploring ideas. Develop ideas through investigations .	Personal portfolio project two: Experimenting with printmaking . Experimenting with dyeing techniques . Experimenting with photography . Experimenting with embroidery (hand and machine) Record ideas and observations in drawing . Record ideas and observations in photography . Record ideas and observations in annotations . Refine work by exploring ideas. Develop ideas through investigations .	Personal portfolio project three: Experimenting with printmaking to create a personal response. Refine work by exploring ideas. Experimenting with dyeing techniques within a personal response. Experimenting with photography within a personal response. Develop experimentation with embroidery (hand and machine) . Record personal ideas and observations in drawing . Record and reflect on ideas and observations in annotations . Develop ideas through investigation of sources .
Applying and evaluating	Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response .	Students will: select and use a variety of media and techniques to record ideas and observations in a personal response .	Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response .

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Subject	Textiles Half term 1&2 Investigation 60% non-examined assessment Investigation	Textiles Half term 3&4 External exam 40% non-examined assessment External exam	Textiles Half term 5&6 Refinement
Knowledge/skills Overview	Sustained project: Portfolio. Experimenting with printmaking to create a personal response. Experimenting with dyeing techniques within a personal response. Experimenting with photography within a personal response. Develop experimentation with embroidery (hand and machine) . Record personal ideas and observations in drawing . Record and reflect on ideas and observations in annotations . Refine your personal responses work by exploring ideas. Develop ideas through investigation of sources .	Externally set assignment (ESA) from exam board with a set of briefs. Be able to develop personal ideas through investigations . Be able to experiment with appropriate media. Be able to record ideas, observations and insights .	Be able to develop personal ideas through investigations . Be able to experiment with appropriate media. Be able to record ideas, observations and insights .
Applying and evaluating	Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response .	Students will: select and use a variety of media and techniques to record ideas and observations in a personal response .	Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response .