

Year 11

Students will enter their final year of GCSE study with the aim of building maturity into their reading, analysis, critical thinking, and writing skills. It is here that they will be able to reflect on how and why writers explore the world around them – their politics, ethics, emotions, and experiences – with an assuredness that comes from the breadth and depth of the curriculum at KS3 and Year 10. Students will develop the confidence to express themselves, to have faith in their own opinions and how they shape them in both spoken and written formats, and to articulate critical and creative approaches with the success that will give them the poise to perform in the GCSE exams and beyond.

	Term 1 (15 weeks)		Term 2 (10 weeks)		Term 3 (5 weeks in build-up to exam season)	
	Literature	Language	Literature	Language	Literature	Language
Building maturity into knowledge and skills	<p>Macbeth Crafting Stage (5 weeks – 14 lessons) <u>Knowledge</u> Concept of power - Violence as restorer or destroyer of power. Threats to Macbeth's power: other men, dominant women, ideas of lineage, supernatural etc. Impact on Scotland <u>Skills</u> Explore cycles of power Contrast characterisation of Macbeth to others with power Examine imagery of power Building essay skills – starting with 'why' (authorial intent)</p> <p>An Inspector Calls Crafting Stage (4 weeks – 9 lessons) <u>Knowledge</u> Pivotal points in each Act Priestley's politics Understanding GCSE exam-style questions and the mark scheme. <u>Skills</u> Planning without an extract – how to shape argument Exploring dramatic methods 'What, how, why' with maturity</p> <p>Anthology Poetry – Crafting stage (4 weeks – 12 lessons – before and after Christmas break) <u>Knowledge</u> Poetic form, structure, and language devices, Understanding all poems from the anthology. Contexts and themes <u>Skills</u> Poetic messages through structure and form. Poetic language devices and symbols to reflect thematic meanings of the poems.</p>	<p>Paper 1 Reading – Crafting Stage (4 weeks – 8 lessons) <u>Knowledge</u> Exam questions – focus, skills, marks, approach – Section a <u>Skills</u> Crafting understanding of the 'main image' created by writers through language. Sharpening structural knowledge – character/setting juxtaposition and development Critical thinking to help evaluate opinions on writers' intentions and successes.</p> <p>Paper 1 – Creative writing Crafting Stage (4 weeks – 7 lessons) <u>Knowledge</u> Narrative choices – structures of narrative (flashbacks, dialogue, plot) Narrative structures – Character, setting, time, transitions & movements. Descriptive writing – developing place and time. <u>Skills</u> How to construct own structural choices for effect. Writing the '5 minute snapshot' Box planning for descriptive.</p>	<p>The Sign of Four Mastering Stage 1 (3 weeks – 9 lessons) <u>Knowledge</u> So4 Structure – chapters Genres in So4 – detective, adventure, gothic Key themes – Victorian fear, Empire & Imperialism, Wealth & Greed, Evil & Justice <u>Skills</u> How to overlap genre traits with key themes – enriching understanding and analysis How to write GCSE-style responses – extract analysis, approaching arguments to So4 questions.</p> <p>MOCK PERIOD</p> <p>Unseen Poetry Crafting/Mastering Stage (2 weeks – 6 lessons) <u>Knowledge</u> Recap exam question format (2 parts) and approaches. Poetic intentions – using the exam question to guide. <u>Skills</u> How to construct exam-style responses under time constraints. Quick annotation and planning. How to structure responses – using the structure of the poem – for Part 1 of exam.</p> <p>An Inspector Calls Mastering Stage (2 weeks – 6 lessons) <u>Knowledge</u> Pivotal points in each Act Priestley's politics Understanding GCSE exam-style questions and the mark scheme. <u>Skills</u> Planning without an extract – how to shape argument Exploring dramatic methods 'What, how, why' with maturity</p>	<p>Paper 2 – Reading – Crafting Stage (4 weeks – 8 lessons) <u>Knowledge</u> Exam questions – focus, skills, marks, approach – Section a <u>Skills</u> Stronger development of scanning skills – sharpened inferences and summaries. Sharpened language links to express writers' lived experiences. Using each writer's perspective to shape comparison of viewpoints. Sharpened comparison of methods to show viewpoints. Building clearer/more perceptive responses.</p> <p>Paper 2 – Opinion Writing (4 weeks – 8 lessons) <u>Knowledge</u> Exam questions – focus, skills, marks, approach – Section B <u>Skills</u> Developing language for impact and grammatical phrasing to influence readers/listeners. Structuring – developing personal, social, historical, prospective angles/sections.</p> <p>MOCK PERIOD</p> <p>Paper 1 – Section A Mastering Stage (3 weeks – 7 lessons)</p> <p>Final exams focus for P1 Section A.</p> <p>Paper 2 – Section A Mastering Stage (2 weeks – 4 lessons)</p> <p>Final exams focus for P2 Section A.</p>	<p>Sign of Four – Mastering Section 2 (2 weeks – 6 lessons) <u>Knowledge</u> Exam – extract to whole text – mature responses Revising and sharpening conceptual approaches to the novel. <u>Skills</u> How to form conceptual arguments Effective intros and conclusions Planning in the exam – how to stick to timings.</p> <p>Macbeth – Mastering Stage (2 weeks – 4 lessons) <u>Knowledge</u> Exam – extract to whole text – mature responses Revising and sharpening conceptual approaches to the play. <u>Skills</u> How to form conceptual arguments Effective intros and conclusions Planning in the exam – how to stick to timings</p> <p>Anthology Poetry – Mastering Stage (2 weeks – 4 lessons) <u>Knowledge</u> Exam focus <u>Skills</u> How to construct exam-style responses under time constraints. Comparison – conceptual approaches and links. Mature responses.</p>	<p>Paper 1 – Section B mastering Stage (2 weeks – 4 lessons)</p> <p>Final exams focus for P1 Section B.</p> <p>Paper 2 – Section B Mastering Stage (2 weeks – 4 lessons)</p> <p>Final exams focus for P2 Section B.</p> <p>Exam ready approaches in final preparation for exams.</p> <p>In-class bespoke sessions. Booster sessions prior to exams (both for Language and Literature).</p>