

MUSIC Curriculum Overview - Year 11

Knowledge Overview						
Composition Skills	Topic 1&2 (14 weeks) Composition Coursework 1		Topic 3&4 (12 weeks) Composition Coursework 2		Topic 5 (6 weeks) Exam Preparation	
	<ul style="list-style-type: none"> • Composition coursework – completion of free composition (started Term 3 of Year 10) • Start of composition to a given brief 		<ul style="list-style-type: none"> • Revision and completion of: <ul style="list-style-type: none"> ○ 'Free' composition ○ 'Brief' composition ○ Programme notes/ composition commentary • <u>Submission of final composition coursework (30%).</u> 		<ul style="list-style-type: none"> • Preparation for upcoming listening exam 	
Listening/Performing Skills	Topic 1 (7 weeks) Area of Study 2: Music for Ensemble	Topic 2 (7 weeks) AoS4: Popular Music	Topic 3 (6 weeks) AoS4: Popular Music	Topic 4 (6 weeks) Retrieval and Recall	Topic 5 (6 weeks) Exam Preparation	
	<ul style="list-style-type: none"> • Develop an understanding of sonority and texture, including instrumental and vocal groupings as appropriate to their context using chamber music, musical theatre, jazz and blues. 	<ul style="list-style-type: none"> • Recall and retrieval. • Analysis of 'Africa' by Toto. • Preparation for upcoming mock exam (HT3). • Preparation for upcoming performance exams (HT4). 		<ul style="list-style-type: none"> • <u>Final performance recordings (30%).</u> • Retrieval and recall of Bach Badinerie for Flute and String Orchestra with Harpsichord (Final Movement from Orchestral Suite No 2 in B minor, BWV 1067). • Retrieval and recall of 'Africa' by Toto. • Specimen Exam Questions and development of exam technique. 	<ul style="list-style-type: none"> • Preparation for upcoming listening exam • <u>Final listening exam (40%).</u> 	