

MUSIC Curriculum Overview - Year 7

Knowledge Overview	Topic 1 (7 weeks) Instruments and Ukuleles	Topic 2 (7 weeks) Rhythm	Topic 3 (6 weeks) Gamelan	Topic 4 (6 weeks) Keyboard Skills and Pitch	Topic 5 (6 weeks) Voices Together	Topic 6 (6 weeks) Structure
	<ol style="list-style-type: none"> 1. Musical instruments and families. 2. The Ukulele – string tunings/names. 3. Reading TAB notation. 	<ol style="list-style-type: none"> 1. Exploring the ‘musical elements,’ including pulse and rhythm. 2. Reading rhythmic notation. 	<ol style="list-style-type: none"> 1. History/style and context of Gamelan music. 2. Using rhythm grid notation to perform ostinati on keyboard. 	<ol style="list-style-type: none"> 1. Reading musical notation – Rhythm and Pitch. 2. Locating individual notes on a keyboard and the use of C hand position. 	<ol style="list-style-type: none"> 1. Voice types, vocal styles and techniques. 2. Understanding how to play chords on keyboard to provide a harmonic accompaniment. 	<ol style="list-style-type: none"> 1. Understanding the role of ‘structure’ in music. 2. Understanding Graphic notation. 3. Understanding musical phrasing.
Skills Overview						
	<ul style="list-style-type: none"> ✓ Recognising common instruments and families. ✓ Developing Ukulele skills and perform a number of pieces with fluency. ✓ Reading TAB notation confidently. 	<ul style="list-style-type: none"> ✓ Developing a sense of pulse within solo and ensemble settings. ✓ Reading and recognising rhythmic patterns. ✓ Composing rhythmic ostinato patterns to contribute to a group performance. 	<ul style="list-style-type: none"> ✓ Performing simple ostinati in time with others. ✓ Aurally recognising features of Gamelan music. 	<ul style="list-style-type: none"> ✓ Developing good keyboard technique. ✓ Reading rhythm and pitch notation to give a fluent musical performance. 	<ul style="list-style-type: none"> ✓ Using technical language to describe vocal styles and techniques. ✓ Co-ordinating of two hands on keyboard to give a fluent musical performance. 	<ul style="list-style-type: none"> ✓ Performing music in a given structure fluently. ✓ Aural identifying the use of structure within music. ✓ Improvising Q and A phrases. ✓ Composing a melody using AABA structure and question and answer phrases.
Literacy and Assessment						
Literacy - Key language	<ol style="list-style-type: none"> 1. Terms describing instrumental families and the Orchestra. 2. Terms for parts of the ukulele and playing techniques. 	<ol style="list-style-type: none"> 1. Musical Element terms and names of rhythmic values, including semibreve, minim, crotchet, quaver and semiquaver. 	<ol style="list-style-type: none"> 1. Names of Gamelan instruments and techniques. 	<ol style="list-style-type: none"> 1. Rhymes for note names. 2. Terms relating to notation, including stave, treble clef, conjunct and disjunct. 	<ol style="list-style-type: none"> 1. Vocabulary to describe vocal techniques and types of voices, including soprano, alto, tenor and bass. 	<ol style="list-style-type: none"> 1. Terms relating to structure, including phrase, question and answer, ternary form.
Assessment - Recall of knowledge/skills	<ol style="list-style-type: none"> 1. Listening assessment identifying instruments. 2. Ukulele performance. 	<ol style="list-style-type: none"> 1. Composition of ostinato piece. 2. Rhythm dictation assessment. 	<ol style="list-style-type: none"> 1. Keyboard performance of Ostinato-based Gamelan piece. 2. Listening assessment on music inspired by Gamelan. 	<ol style="list-style-type: none"> 1. Reading Pitch written assessment. 2. Keyboard performance of short five-note keyboard melodies. 	<ol style="list-style-type: none"> 1. Listening assessment on vocal techniques/styles/voices. 2. Keyboard performance of a longer melody, using two hands. 	<ol style="list-style-type: none"> 1. Listening assessment identifying structures within pieces. 2. Keyboard performance of a longer melody, using two hands.