

## MUSIC Curriculum Overview – Year 9

Knowledge Overview	Topic 1 (7 weeks) The Blues		Topic 2 (6 weeks) EDM		Topic 3 (6 weeks) Guitars	
	1. History, context and stylistic features of the Blues.		1. History, context and stylistic features of a range of Electronic Dance Music (EDM) styles.		1. History and stylistic features of Guitar music. 2. How to read TAB notation.	
Skills Overview						
	<ul style="list-style-type: none"> <li>✓ Perform music that uses the 12-Bar Blues structure, co-ordinating melody and chords together.</li> <li>✓ Improvise own 'fills' in the style of Blues.</li> <li>✓ Analyse Blues songs to identify key features of the style.</li> </ul>		<ul style="list-style-type: none"> <li>✓ Learn to use a DAW to create an arrangement using loops and samples.</li> <li>✓ Perform a piece of EDM music.</li> <li>✓ Analyse EDM styles to explore key features such as Hooks; Riffs; Loops; Samples; Synthesized sounds; Texture and Structure including Intro, Breakdown and Outro.</li> </ul>		<ul style="list-style-type: none"> <li>✓ Identifying features within a range of different styles of guitar music.</li> <li>✓ Reading and understanding of TAB notation.</li> <li>✓ Developing basic performing skills on guitar.</li> </ul>	
Literacy and Assessment						
<b>Literacy – Key language</b>	1. Blues terms – 12 Bar Blues, Blue notes, Chord progression, Fill.		1. Dance music terms – BPM, DAW, Loops, Synthesizer, Hook, Sample, Drop.		1. Guitar anatomy, guitar techniques, string names and numbers.	
<b>Assessment – Recall of knowledge/skills</b>	1. Listening assessment identifying Blues features. 2. Keyboard performance of 'Jackass Blues.'		1. Listening assessment identifying features of Club Dance music. 2. Creation of an EDM-style composition using loops in a DAW.		1. Listening assessment identifying guitar types and styles 2. Guitar performance of a range of graded tasks	