## **Art and Design Curriculum Overview**

## Year 10 Art, craft and design GCSE AQA

This course promotes learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes. Emphasis is on an increased breadth of approach.

| Half Term 1&2 60% Non-examined assessment  | Half Term 3&4 60% Non-examined assessment  | Half Term 5&6 60% Non-examined assessment   |
|--|--|---|
| A sense of place   | Animals  | l am  |
| Personal portfolio project one:  | Personal portfolio project two:  | Personal portfolio project three:   |
| Record ideas and observations in   | Record ideas and observations in   | Record personal ideas and observations in <b>drawing</b> .  |
| -  |  | Record personal ideas and observations in <b>photography.</b>   |
| Record ideas and observations in photography.  | Record ideas and observations in photography.  | To be able to reflect on your <b>intentions</b> through annotation.   |
| To be able to Record ideas   | To be able to Record ideas   | Refine your personal responses work by exploring ideas.   |
| and observations with <b>annotations.</b>  | and observations with annotations.   | Develop ideas through investigation of sources.   |
| <b>Refine</b> work by exploring ideas.   | Refine work by exploring ideas.  | Develop experimentation with <b>ceramics</b> .  |
| Develop ideas through <b>investigation of sources.</b>   | Develop ideas through <b>investigation of sources.</b>   | Develop experimentation with <b>printmaking.</b>  |
| Experimenting with <b>printmaking.</b>   | Experimenting with <b>printmaking.</b>   | Develop experimentation with <b>paint.</b>  |
| Experimenting with glass.  | Experimenting with <b>painting</b> .   |   |
| Experimenting with <b>painting</b> .   |  |   |
| Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response. | Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.   | Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.  |
|  | A sense of place  Personal portfolio project one:  Record ideas and observations in drawing.  Record ideas and observations in photography.  To be able to Record ideas and observations with annotations.  Refine work by exploring ideas.  Develop ideas through investigation of sources.  Experimenting with printmaking.  Experimenting with glass.  Experimenting with painting.  Students will:  Select and use a variety of media and techniques to record ideas and | A sense of place  Personal portfolio project one:  Record ideas and observations in drawing.  Record ideas and observations in photography.  To be able to Record ideas and observations with annotations.  Refine work by exploring ideas.  Develop ideas through investigation of sources.  Experimenting with printmaking.  Experimenting with painting.  Students will:  Select and use a variety of media and techniques to record ideas and observations one:  Personal portfolio project two:  Record ideas and observations in drawing.  Record ideas and observations in photography.  To be able to Record ideas and observations with annotations.  Refine work by exploring ideas.  Refine work by exploring ideas.  Develop ideas through investigation of sources.  Experimenting with printmaking.  Experimenting with painting.  Students will:  Select and use a variety of media and techniques to record ideas and |

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| Subject<br>Art               | Half term 1&2<br>60% Non-examined assessment   | Half term 3&4<br>40% Non-examined assessment   | Half term 5&6  |
|------------------------------|--|--|--|
|                              | Investigation  | External exam  | Refinement   |
| Knowledge/skills<br>Overview | Sustained project: Portfolio.  Record personal ideas and observations in drawing.  Record personal ideas and observations in photography.  Reflect on your intentions through annotation.  Refine your personal responses work by exploring ideas.  Develop ideas through investigation of sources.  Develop experimentation with printmaking.  Develop experimentation with glass.  Develop experimentation with paint. | Externally set assignment (ESA) from exam board with a set of briefs.  Develop personal ideas through investigations.  Experiment with appropriate media.  Record ideas, observations and insights.  Present a personal and meaningful response. | Develop personal ideas through investigations.  Experiment with appropriate media.  Record ideas, observations and insights.  Demonstrate an understanding of visual language. |
| Applying and evaluating      | Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.   | Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.   | Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.   |