

Art and Design Curriculum Overview

Year 10 Textile design GCSE AQA

Textile design is defined as the creation of designs and products for woven, knitted, stitched, printed or decorative textiles that might have a functional or non-functional purpose.

Subject	Textile design Half term 1&2 Textile skills	Textile design Half term 3&4 Discovery project	Textile design Half term 5&6 Mini exam project
Knowledge/skills Overview	<p>Personal portfolio project one:</p> <p>Experimenting with printmaking.</p> <p>Experimenting with dyeing techniques.</p> <p>Experimenting with photography.</p> <p>Experimenting with embroidery (hand and machine)</p> <p>Record ideas and observations in drawing.</p> <p>Record ideas and observations in photography.</p> <p>Record ideas and observations in annotations.</p> <p>Refine work by exploring ideas.</p> <p>Develop ideas through investigations.</p>	<p>Personal portfolio project two:</p> <p>Experimenting with printmaking.</p> <p>Experimenting with dyeing techniques.</p> <p>Experimenting with photography.</p> <p>Experimenting with embroidery (hand and machine)</p> <p>Record ideas and observations in drawing.</p> <p>Record ideas and observations in photography.</p> <p>Record ideas and observations in annotations.</p> <p>Refine work by exploring ideas.</p> <p>Develop ideas through investigations.</p>	<p>Personal portfolio project three:</p> <p>Experimenting with printmaking to create a personal response.</p> <p>Refine work by exploring ideas.</p> <p>Experimenting with dyeing techniques within a personal response.</p> <p>Experimenting with photography within a personal response.</p> <p>Develop experimentation with embroidery (hand and machine).</p> <p>Record personal ideas and observations in drawing.</p> <p>Record and reflect on ideas and observations in annotations.</p> <p>Develop ideas through investigation of sources.</p>
Applying and evaluating	<p>Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.</p>	<p>Students will: select and use a variety of media and techniques to record ideas and observations in a personal response.</p>	<p>Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response.</p>

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Subject	Textiles Half term 1&2 Investigation 60% non-examined assessment Investigation	Textiles Half term 3&4 External exam 40% non-examined assessment External exam	Textiles Half term 5&6 Refinement
Knowledge/skills Overview	Sustained project: Portfolio. Experimenting with printmaking to create a personal response. Experimenting with dyeing techniques within a personal response. Experimenting with photography within a personal response. Develop experimentation with embroidery (hand and machine) . Record personal ideas and observations in drawing . Record and reflect on ideas and observations in annotations . Refine your personal responses work by exploring ideas. Develop ideas through investigation of sources .	Externally set assignment (ESA) from exam board with a set of briefs. Be able to develop personal ideas through investigations . Be able to experiment with appropriate media. Be able to record ideas, observations and insights .	Be able to develop personal ideas through investigations . Be able to experiment with appropriate media. Be able to record ideas, observations and insights .
Applying and evaluating	Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response .	Students will: select and use a variety of media and techniques to record ideas and observations in a personal response .	Students will: Select and use a variety of media and techniques to record ideas and observations in a personal response .