

MUSIC Curriculum Overview - Year 10

Knowledge Overview						
Composition Skills	Topic 1 (7 weeks) Making an Arrangement	Topic 2 (7 weeks) Melody writing techniques	Topic 3 (6 weeks) World of Scales	Topic 4 (6 weeks) Build a Song	Topic 5 (6 weeks) A Suite of Dances	Topic 6 (7 weeks) Composition Coursework
	<ul style="list-style-type: none"> Instrumentation and orchestration Harmonisation Cadences Voices and Techniques Choosing a style 	<ul style="list-style-type: none"> Melody analysis Melody completion Phrases Structuring a longer melody Using repetition techniques Making Melodies more interesting Accompaniment figures <ul style="list-style-type: none"> Writing a 16 bar Melody 	<ul style="list-style-type: none"> The effect of scale on the mood and character of music Composing/improvising using <ul style="list-style-type: none"> Drones Ostinato Chords Scales Ternary form Layers 	<ul style="list-style-type: none"> Lyrics and Tonality Chord Sequence Rhythm and Melody Structure Instrumentation and part writing 	<ul style="list-style-type: none"> Features of specific dance styles Key and key signatures How to modulate to related keys Dance structures 	<ul style="list-style-type: none"> Retrieval and Recall of skills learned to date Start of free composition coursework
Listening Skills	Topic 1 (7 weeks) Introduction and Elements of Music	Topic 2 (7 weeks) AoS1: Musical Forms and Devices	Topic 3 (6 weeks) AoS3: Film Music	Topic 4 (6 weeks) AoS4: Popular Music	Topic 5 (6 weeks) AoS1: Musical Forms and Devices	Topic 6 (7 weeks) Retrieval and Recall
	<ul style="list-style-type: none"> Listen attentively to unfamiliar music, identifying and accurately describing musical elements and contexts from a range of musical styles/genres. Write descriptively about music. 	<ul style="list-style-type: none"> Develop a broad historical context focusing on understanding and Identification of structural forms and devices across a range of genres/styles from the Western Classical Tradition (1650 – 1910). 	<ul style="list-style-type: none"> Develop an understanding of film music including the use of timbre, tone colour and dynamics for effect. 	<ul style="list-style-type: none"> Develop an understanding of different popular music styles including pop, rock and pop, bhangra and fusions (of different styles). 	<ul style="list-style-type: none"> Recall and retrieval. Analysis of Bach 'Badinerie for Flute and String Orchestra with Harpsichord (Final Movement from Orchestral Suite No 2 in B minor, BWV 1067).' 	<ul style="list-style-type: none"> Recall and retrieval. Completion of analysis of Bach 'Badinerie.' Specimen Exam Questions and development of exam technique.