

Year 11

Students will enter their final year of GCSE study with the aim of building maturity into their reading, analysis, critical thinking, and writing skills. It is here that they will be able to reflect on how and why writers explore the world around them – their politics, ethics, emotions, and experiences – with an assuredness that comes from the breadth and depth of the curriculum at KS3 and Year 10. Students will develop the confidence to express themselves, to have faith in their own opinions and how they shape them in both spoken and written formats, and to articulate critical and creative approaches with the success that will give them the poise to perform in the GCSE exams and beyond.

	Term 1 (15 weeks)		Term 2 (12 weeks)		Term 3 (3 weeks in build-up to exam season)	
	Literature	Language	Literature	Language	Literature	Language
Building maturity into knowledge and skills	<p>Macbeth Crafting Stage (5 weeks – 14 lessons)</p> <p><u>Knowledge</u> Concept of power - Violence as restorer or destroyer of power. Threats to Macbeth's power: other men, dominant women, ideas of lineage, supernatural etc. Impact on Scotland</p> <p><u>Skills</u> Explore cycles of power Contrast characterisation of Macbeth to others with power Examine imagery of power Building essay skills – starting with 'why' (authorial intent)</p>	<p>Paper 1 Reading – Crafting Stage (4 weeks – 8 lessons)</p> <p><u>Knowledge</u> Exam questions – focus, skills, marks, approach – Section a</p> <p><u>Skills</u> Crafting understanding of the 'main image' created by writers through language. Sharpening structural knowledge – character/setting juxtaposition and development Critical thinking to help evaluate opinions on writers' intentions and successes.</p>	<p>Anthology Poetry – Crafting stage (5 weeks – 12 lessons)</p> <p><u>Knowledge</u> Poetic form, structure, and language devices, Understanding all poems from the anthology. Contexts and themes</p> <p><u>Skills</u> Poetic messages through structure and form. Poetic language devices and symbols to reflect thematic meanings of the poems.</p> <p>MOCK PERIOD</p>	<p>Paper 2 – Reading – Crafting Stage (4 weeks – 8 lessons)</p> <p><u>Knowledge</u> Exam questions – focus, skills, marks, approach – Section a</p> <p><u>Skills</u> Stronger development of scanning skills – sharpened inferences and summaries. Sharpened language links to express writers' lived experiences. Using each writer's perspective to shape comparison of viewpoints. Sharpened comparison of methods to show viewpoints. Building clearer/more perceptive responses.</p>	<p>An Inspector Calls Mastering Stage (2 weeks – 6 lessons)</p> <p><u>Knowledge</u> Pivotal points in each Act Priestley's politics Understanding GCSE exam-style questions and the mark scheme.</p> <p><u>Skills</u> Planning without an extract – how to shape argument Exploring dramatic methods 'What, how, why' with maturity</p>	<p>Paper 1 – Section B mastering Stage (2 weeks – 4 lessons)</p> <p>Final exams focus for P1 Section B.</p> <p>Paper 2 – Section B Mastering Stage (1 week – 2 lessons)</p> <p>Final exams focus for P2 Section B.</p>
	<p>Sign of Four – Crafting Stage (3 weeks – 9 lessons)</p> <p><u>Knowledge</u> Understanding the influence of British Empire on the world of Sherlock Holmes. Fears of foreignness in Victorian Britain.</p> <p><u>Skills</u> Examining how character is representative of the Victorian world, including: Links to Empire Morality Foreign influence – particularly of India (The 'Jewel in the Crown') Structural consideration of how mystery is developed over the course of the novel</p> <p>Mock Preparation lessons after Half Term</p> <p>(Mock exams)</p>	<p>Paper 1 – Creative writing Crafting Stage (4 weeks – 7 lessons)</p> <p><u>Knowledge</u> Narrative choices – structures of narrative (flashbacks, dialogue, plot) Narrative structures – Character, setting, time, transitions & movements. Descriptive writing – developing place and time.</p> <p><u>Skills</u> How to construct own structural choices for effect. Writing the '5 minute snapshot' Box planning for descriptive.</p> <p>Mock Preparation lessons after Half Term Recalling key exam skills for Language Paper 2 (Section A and B)</p>	<p>Unseen Poetry Crafting/Mastering Stage (2 weeks – 6 lessons)</p> <p><u>Knowledge</u> Recap exam question format (2 parts) and approaches. Poetic intentions – using the exam question to guide.</p> <p><u>Skills</u> How to construct exam-style responses under time constraints. Quick annotation and planning. How to structure responses – using the structure of the poem – for Part 1 of exam.</p> <p>The Sign of Four Mastering Stage 1 (3 weeks – 9 lessons)</p> <p><u>Knowledge</u> So4 Structure – chapters Genres in So4 – detective, adventure, gothic Key themes – Victorian fear, Empire & Imperialism, Wealth & Greed, Evil & Justice</p> <p><u>Skills</u> How to overlap genre traits with key themes – enriching understanding and analysis How to write GCSE-style responses – extract analysis, approaching arguments to So4 questions.</p>	<p>Paper 2 – Opinion Writing (4 weeks – 8 lessons)</p> <p><u>Knowledge</u> Exam questions – focus, skills, marks, approach – Section B</p> <p><u>Skills</u> Developing language for impact and grammatical phrasing to influence readers/listeners. Structuring – developing personal, social, historical, prospective angles/sections.</p> <p>Paper 1 – Section A Mastering Stage (3 weeks – 7 lessons)</p> <p>Final exams focus for P1 Section A.</p> <p>Paper 2 – Section A Mastering Stage (2 weeks – 4 lessons)</p> <p>Final exams focus for P2 Section A.</p>	<p>Macbeth – Mastering Stage (2 weeks – 4 lessons)</p> <p><u>Knowledge</u> Exam – extract to whole text – mature responses Revising and sharpening conceptual approaches to the play.</p> <p><u>Skills</u> How to form conceptual arguments Effective intros and conclusions Planning in the exam – how to stick to timings</p>	<p>Exam ready approaches in final preparation for exams.</p> <p>In-class bespoke sessions. Booster sessions prior to exams (both for Language and Literature).</p>